

INDEX

PAGE	PAGE		
Actors, A Dictionary of — ...	331	Arthurian Romances, The Illuminated Tree in Two	265
Adams, J. Q., Edition of <i>Hamlet</i>	190	Ascoli, G., <i>La Grande-Bretagne devant l'opinion française au XVII^e siècle</i>	532
Addington, M. H., The Call of Aristippus	89	Astrology, Elizabethan.....	298
Addison, Stylistic Technique of.	132	<i>Atala</i> , Translation of.....	7
Ainsworth, O. M., Milton on Education.....	197	Attack of the late Eighteenth Century upon Alterations in Shakespeare's Plays.....	446
<i>Alcionée, Tragédie de Pierre Du Ryer</i> . Edition critique par H. C. Lancaster.....	536	Austin, H. D., Dante Notes, XII	234
Alexander, P., Shakespeare's <i>Henry VI and Richard III</i> ..	543	<i>Autobiography of Pel. Verjuice</i> .	261
Allen, P. S., and H. M. Jones, The Romanesque Lyric.....	45	 	
<i>All's Well That Ends Well, The New Shakespeare</i>	546	Babcock, R. W. , The Attack of the late Eighteenth Century upon Alterations in Shakespeare's Plays.....	446
<i>Aloper</i> in Anglo-Norman.....	527	—, The Direct Influence of Late Eighteenth Century Shakespeare Criticism on Hazlitt and Coleridge.....	377
Alterton, Margaret: H. E. Cain, James Clarence Mangan and the Poe-Mangan Question.....	554	Bad , A Possible Greek Cognate of English —	171
Altroochi, R., Edgar Lee Masters and Joinville.....	360	Bailey, M. E., E. H. Smith (1771-98)	43
<i>Alzire</i> , parody of Voltaire's —	264	Baker, C. D., A Note on Chaucer's <i>Knight's Tale</i>	460
<i>Alzurette</i> , an unpublished parody of Voltaire's <i>Alzire</i>	264	Baker, G. P.: D. M. Little, <i>Pineapples of Finest Flavour or A Selection of Sundry or Unpublished Letters of the English Roscius, David Garrick</i>	553
<i>Amenestraison</i> in OF.....	157	Baker, H. T., "A Wide Sea of Wax"	146
American Criticism.....	41	Balderston, K. C., A. MS. Version of <i>She Stoops to Conquer</i>	84
American Literature, Reinterpretation of.....	43	Baldwin, T. W.: F. S. Boas, Marlowe and his Circle.....	329
American Scholar, The.....	124	Ballads, The Pepys —	480
Amescua, Mira de, in Italy... .	317	Banks, T. H. (translator), <i>Sir Gawain and the Green Knight</i>	280
Analogue of <i>Beowulf</i>	20	Barclay, Alexander, Eclogues of —	199
Anapestic Feet in <i>Paradise Lost</i>	311	Barker, James Nelson, (1784-1858)	407
Ancient Emigrants, A History of the Norse Settlements of Scotland	335	Barr, M.-M. H., A Century of Voltaire Study.....	347
Anderson, P. B., Mrs. Manley's Texts of Three of Lady Winchelsea's Poems.....	95	Baskerville, C. R., The Elizabethan Jig.....	47
Andrews, W. P., Goethe's Faust. Part I.....	417	<i>Batchelors Banquet, The</i>	278
Anglo-Norman <i>Aloper</i>	527	Bateson, F. W., English Comic Drama (1700-1750).....	406
<i>Anglo-Saxon</i> in the Sense <i>Medieval English</i>	178	—, <i>The Stage</i> (1713).....	27
<i>Apollonius of Tyre</i>	175		
Appearance, Personal — of Juan Ruiz	103		
Apples of Hesperides in the <i>Estrella de Sevilla</i>	314		
Apprentices, The Theatre and the —	451		
Aristippus, The Call of.....	89		
Aronstein, P., Das Englische Renaissancedrama	130		

INDEX

PAGE	PAGE
Baudin, M., Le Visage humain dans la tragédie de La Calprenède	114
Beach, J. W.: Z. E. Chandler, The Stylistic Technique of Addison, Johnson, Hazlitt, and Pater	132
—: E. Partridge, <i>The Autobiography of Pel. Verjuice</i> , by Charles Reece Pemberton	261
—: Morris Roberts, Henry James's Criticism	252
Bede's <i>Historia Ecclesiastica</i> , A Concordance to —	336
Belden, M. M., The Dramatic Works of Samuel Foote	469
Bennett, R. E., The Parson of Wrotham in <i>Sir John Oldcastle</i>	142
Bentley, G. E.: E. Nungezer, A Dictionary of Actors	331
<i>Beowulf</i>	20
—, 2596-99	300
—, Ingeld Episode in —	522
<i>Bergère des Alpes</i> , <i>La</i> , Possible Source of	36
Bettany, L., Diaries of W. J. Temple	474
Bingham's, Caleb, Translation of <i>Atala</i>	7
Blair, Hugh, Burns and —	440
Blake, American References to —	365
Blankenagel, J. C.: W. Silz, Early German Romanticism. Its Founders and H. von Kleist	337
Blondheim, D. S., A Darmesteter and, Les Gloses françaises dans les commentaires talmudiques de Raschi. Tome premier: texte des gloses	530
Boas, F. S., Marlowe and his Circle	329
Boas, G.: N. Foerster, The American Scholar	124
Boethius: <i>De Consolatione Philosophiae</i> , translated by J. Walton	334
Boillot, F., Répertoire des métaphores et mots français tirés des noms de villes et de pays étrangers	207
Bolton, J. S. G., Two Notes on <i>Titus Andronicus</i>	139
Borgman, A. S., Thomas Shadwell	195
Borresen, A., Le Théâtre d'O. Feuillet	343
Boswell, James, The Literary Career of —	254
Botschaft der deutschen Romantik an Europa	188
Bowers, F. T., An Addition to the Breton Canon	161
Boylesve, R., Réflexions sur Stendhal; Opinions sur le roman	269
Bradby, G. F., About English Poetry	489
Brandstetter, R., Wir Menschen der indonesischen Erde, VI	208
Bredvold, L. I.: P. Legouis, André Marvell; Donne the Craftsman	61
Breton, Canon, The	161
Breton, Nicholas, as a Pamphleteer	350
Bridges, R., Collected Essays, Papers Etc., IV, A Critical Introduction to Keats	138
Bright, A. H., New Light on <i>Piers Plowman</i>	203
Brillat-Savarin, Letters by	1
Broadus, E. K., Thomas Fuller. Selections	349
Brøgger, A. W., Ancient Emigrants, A History of the Norse Settlements of Scotland	335
Brontë, Anne	560
Brooke, T.: Sir S. Lee, Elizabethan and Other Essays	541
Brown, A. C. L.: E. Brugger, The Illuminated Tree in Two Arthurian Romances	265
Brown, Brockden	18
Browning, Robert, Versification of	66
Brugger, E., The Illuminated Tree in Two Arthurian Romances	265
Bullock, W. J., An Unrecorded Type of Chivalric Romance	351
<i>Burlador</i> , Notes on the —	239
Burns and Hugh Blair	440
— Poetry and Prose	488
—'s <i>Passion's Cry</i>	99
—'s Reading	370
Burns, Martin, Richardson's Removal to Salisbury Court	469
Burton, K., Hallam's Review of Tennyson	224
Bush, D., A Reply	40

INDEX

563

PAGE	PAGE
Bush, S. H., and H. Larsen, The Duel of King Louis and Gor- mont	281
Butler, Samuel.....	65
Cain, H. E., James Clarence Mangan and the Poe-Mangan Question	554
Camden, C., Chaucer and Eliza- bethan Astrology.....	298
<i>Campaspe</i>	148
Canary Wine and <i>Campaspe</i> ...	148
Candidature de Sainte-Beuve à l'Ecole Normale en 1834.....	421
Carlyle, Froude and —	555
Carlyle, Relation of — to Kant and Fichte.....	555
Carnahan, D. H., The Attitude of the <i>Oriflamme</i> and the <i>Nain</i> towards Romanticism..	111
Carr, William, Author of <i>Pluto</i> <i>Furens</i>	507
Carthage, From Hulle to —	229
Cartwright's, William, <i>The Royall Slave</i>	515
Casford, E. Lenore, The Maga- zines of the 1890's.....	560
Caskey, J. H., Truth and Fic- tion in Eighteenth-Century Newspapers	438
—, The Two Issues of <i>The World</i>	29
Castro, A., Santa Teresa y otros ensayos	347
Caxton, William, The Prologues and Epilogues of —	409
Caxton's <i>Recuyell</i> and Shake- speare's <i>Troilus</i>	144
Censorship under Louis XIV, 1661-1715	263
Chandler, Z. E., The Stylistic Technique of Addison, John- son, Hazlitt, and Pater.....	132
Chang, Y. Z., A Note on Shara- wadi	221
Chapman, J. A., Papers on Shel- ley, Wordsworth, and Others.	415
Chateaubriand's <i>Atala</i>	7
Chaucer and Elizabethan As- trology	298
— and the <i>Legenda Aurea</i>	296
—, Ecclesiastical Satire in —	394
— Studies, 1929.....	288
—'s <i>Knights Tale</i>	460
<i>Childe Harold</i> , <i>Udolpho</i> and —	220
Chinard, G.: P. Hazard, Études critiques sur <i>Manon Lescaut</i> . 184	184
—, A de Vigny et Ange Pitou 355	355
Chivalric Romance, An Unre- corded Type of —	351
Christiansen, R. T.: Stith Thompson, Tales of the North American Indians.....	483
Clarté française, <i>Histoire de la</i> —	341
Cognate, A Possible Greek — of English <i>Bad</i>	171
Coleridge	377
— and Mrs. Mary Robinson ..	90
— and Sir John Davies.....	395
— and Sir John Davies Again	464
—'s Health	12
Comedy, Eighteenth Century —	550
Concordance to the <i>Historia Ec- clesiastica</i> of Bede.....	336
Cons, L.: H. C. Lancaster, A History of French Dramatic Literature in the Seventeenth Century, Part I, 1610-1634..	179
—: R. Lebègue, <i>La Tragédie</i> religieuse en France. <i>Les Dé- buts</i> (1514-1573). <i>Le Mys- tère des Actes des Apôtres</i> ...	410
—: D. Mornet, <i>Histoire de la Clarté française</i>	341
Constant, Benjamin, Letters by	1
Cooper, Scott on.....	18
Cooper, J. F., <i>Gleanings in Europe</i>	41
Cooper, Lane, Coleridge and Sir John Davies Again	464
Cooper, Thomas, and Panti- socracy	218
Corneille's <i>Héraclius</i>	34
Couronnement de Renard.....	485
Crane, R. S., Johnson and Evan Evans	31
<i>Creola di Luigiana, La</i>	397
Criticism, American.....	41
Croissant, DeW. C.: F. W. Bate- son, English Comic Drama ...	406
Croll, M. W.: P. S. Allen and H. M. Jones, The Romanesque Lyric	45
Crotch, W. J., The Prologues and Epilogues of William Caxton	409
Cumming, W. P., Ovid as a Source for Spenser's Monster- Spawning Mud Passages....	166
Cup for Lady Penelope, A.....	310
Curazao, La lengua criolla de —	413
Cycle of Modern Poetry, The...	260
"D, The Gentleman who signs" 71	

INDEX

PAGE	PAGE
Damon, S. F., Some American References to Blake Before 1863	365
Daniel, Samuel, and his 'Worthy Lord'	23
Dante Notes, XII	234
Darmesteter, A., et D. S. Blondheim, <i>Les Gloses françaises dans les commentaires talmudiques de Raschi</i> . Tome premier: texte des gloses	530
Date of Nota's <i>La Oreola di Lui-giana</i>	397
Davies, Sir John, Coleridge and —	395
—, and Coleridge Again	464
Decline of the Age of Louis XIV	183
De Coster, Charles	62
Defoe, Daniel	479
De Haas, C. E., Nature and the Country in English Poetry of the first Half of the Eighteenth Century	68
Denkinger, Marc, <i>La Candidature de Sainte-Beuve à l'Ecole Normale en 1834</i>	421
Desonay, F., <i>Le Rêve hellénique chez les Parnassiens</i>	50
Deutsche Dichtung der Gegenwart	186
De Vane, W. C.: E. C. Küster Mittelalter und Antike bei W. Morris	54
Dewar, R., Burns Poetry and Prose	488
Diaries of W. J. Temple	474
Dictionary of Actors	331
Donne the Craftsman	61
Doubler <i>L'Eskiekier</i>	246
Drama, English Comic —	406
Dramatic Literature, French —	179
Dramatic Works of Samuel Foote	469
Dryden und die römische Kirche	67
Duel of King Louis and Gor-mont	281
Dunciad Variorum	472
Dunn, W. H., Froude and Car-lyle	555
Du Ryer, Pierre, <i>Alcionée</i>	536
Dwarf on the Giant's Shoulders, The	398
Eby, E. H.: N. Foerster, Ameri-can Criticism; R. E. Spiller, J. F. Cooper, Gleanings in Europe	41
Ecclesiastical Satire in Chaucer and Erasmus	394
Eclogues of Alexander Barclay	199
<i>Edward</i> in Percy's <i>Reliques</i> and Motherwell's <i>Minstrelsy</i>	225
E. K.'s Note on the Graces	168
<i>Elene</i> , 439	22
Elizabethan and Other Essays by Sir S. Lee	539
Elizabethan Jig	47
Elizabethan Verse and Prose	70
Elkington, Margery E., <i>Les Re-lations de Société entre l'An-gleterre et la France sous la Restauration</i>	559
Elliott, G. R., <i>The Cycle of Mod-ern Poetry</i>	260
Ellis, T. P., and J. Lloyd, <i>The Mabinogion. A New Transla-tion</i>	349
Emerson, Has — a Future?	491
Empirique, L', an unpublished parody of Voltaire's <i>Mahomet</i>	264
English Comic Drama (1700-1750)	406
English Poetry	489
'Enui', OF.— applied to per-sons	32
Epilogues of William Caxton	409
Erasmus, Ecclesiastical Satire in —	394
Ericson, E. E.: K. Malone and M. B. Rudd, <i>Studies in Eng-lish Philology. A Miscellany</i> in honor of F. Klæber	270
Essays and Studies by Members of the English Association	262
Essays in Criticism of U. of Cal.	192
<i>Estrella de Sevilla</i>	314
Etudes critiques sur <i>Manon Les-caut</i>	184
<i>Euphues</i> and Ovid's <i>Heroical Epistles</i>	301
Evans, Evan, Johnson and —	31
Fabulario of Sabastián Mey	315
Farms and Fanes of Ancient Norway	60
Farrand, M. L., Samuel Daniel and his 'Worthy Lord'	23
—, <i>Udolpho</i> and <i>Childe Har-old</i>	220
Fechter, P., Deutsche Dichtung der Gegenwart	186
Feise, E.: <i>The Sorrows of Young Werther</i> by Goethe. Translated into English by William Rose	558

INDEX

565

	PAGE
Feise, E.: R. Glaser, Goethes Vater	412
—: W. Hofstaetter und U. Peters, Sachwörter der Deutschkunde	481
—: H. Kindermann, Das literarische Antlitz der Gegenwart; P. Fechter, Deutsche Dichtung der Gegenwart	186
—: W. Pinder, Das Problem der Generationen in der Kunstgeschichte Europas	187
—: Hermann Pongs, Das Bild in der Dichtung	482
—: F. A. Theilhaber, Goethe, Sexus und Eros	339
—: C. Thomas, Goethe	185
Ferguson, J. DeL., Burns and Hugh Blair	440
—, Some Notes on Burns's Reading	370
—, The Text of Burns's <i>Passion's Cry</i>	99
Feuillet, Octave, Le Théâtre d'	343
Fichte, Relation of Carlyle to Kant and —	555
Firkins, O. W., Has Emerson a Future?	491
Foerster, N., Reinterpretation of American Literature	43
—, The American Scholar	124
Folio, First	463
Foote, Samuel, The Dramatic Works of —	469
Forsythe, R. S.: P. Aronstein, Das Englische Renaissance-drama	130
Foster, F. A.: Parker, R. E., The Middle English Stanzaic Versions of the Life of Saint Anne; L. Hibler-Lebmannsport, Das mittelenglische Versgedicht The Seige of Troye	135
Foster, J. R.: G. D. Sanders, Elizabeth Gaskell	476
Foulet, A., Le Couronnement de Renard	485
Fowler, J. H.: The Novels of Thomas Hardy	137
Frank, G.: A. Foulet, Le Couronnement de Renard	485
Freeman, Eva, A Note on Play XXX of the York Cycle	392
Froude and Carlyle	555
Fuller, Margaret, as a Critic	43
Fuller, Thomas, Selections from	350
Furness, C. J., Whitman's Workshop	43
Furness Variorum	510
Garrison, David, Letters of —	553
Garrod, H. W., Essays and Studies by Members of the English Association	262
—, The Profession of Poetry, and Other Lectures	415
Gaskell, Elizabeth	476
Gawain, Sir, and the Green Knight	280
Gee, J. A., The Life and Works of Thomas Lupset	69
Gematria	465
Germanisches Heidentum bei den Angelsachsen	259
Geschichte der deutschen Literatur	49
<i>Gests of King Alexander of Macedon</i>	205
Gillet, J. E., A Possible New Source for Molière's <i>Tartuffe</i>	152
—, Voltaire's Letter to Mayans about <i>Héraclius</i>	34
—: R. Lenz, El Papiamento. La lengua criolla de Curazao	413
Glaser, R., Goethes Vater	412
Gloses (Les) françaises dans les commentaires talmudiques de Raschi. Tome premier: texte des gloses	530
Goethe	185
—, Sexus und Eros	339
—, <i>The Sorrows of Young Werther</i> . Translated into English	558
—'s <i>Faust</i> . Part I	417
—'s Vater	412
Goldsmith and the "Gentleman who signs D"	71
— and the <i>Present State of the British Empire</i>	434
—'s <i>She Stoops to Conquer</i>	84
Góngora's Ballads	160
Gould, C. N., Gematria	465
Graces, E. K.'s Note on the —	168
Grande-Bretagne, La, devant l'opinion française au XVII. siècle	532
Gray, H. D., Selections from Old Testament Literature	489
—, A. G. Newcomer and —, Edition of <i>Much Ado About Nothing</i>	208
Green, O. H., Mira de Amescua in Italy	317

INDEX

PAGE	PAGE		
Greenlaw, E.: P. Henley, Spenser in Ireland; W. L. Renwick, Spenser's <i>Complaints</i> , Spenser's <i>Daphnaina</i> and Other Poems.....	320	Hazard, P., Études critiques sur <i>Manon Lescaut</i>	184
Greet, W. C., Edition of Peacock's <i>Reule of Crysten Religiou</i> n	205	Hazlitt, Stylistic Technique of. — and Coleridge.....	377
Greg, W. W., Macdobeth.....	141	Hebel, J. W., and H. H. Hudson, Poetry of the English Renaissance	70
Grubb, Marion, Lodge's Borrowing from Ronsard.....	357	Helming, E. M., The Absolute Participle in the <i>Apollonius of Tyre</i>	175
Griggs, E. L., Coleridge and Mrs. Mary Robinson.....	90	Henley, P., Spenser in Ireland..	320
Guiette, R., La Légende de la Sacristine	63	Henry VI of Shakespeare.....	543
Guillaume's Pilgrim and the <i>Hous of Fame</i>	518	Henthorne, H., Versification of Browning	66
Guyer, F. E., The Dwarf on the Giant's Shoulders.....	398	Héraclius of Corneille.....	34
Hakluyt, Richard, and the English Voyages	477	Herders <i>Kritischen Wäldern</i>	388
Hale, W. T., Anne Brontë: Her Life and Her Writings.....	560	Herrington, H. W.: G. L. Kittredge, Witchcraft in Old and New England.....	257
Hallam's Review of Tennyson..	224	Hespelt, E. H., A Variant of One of Góngora's Ballads.....	160
Hamlet, Edition of —	190	Heywood's <i>A Woman Killed with Kindness</i>	514
Hammond, E. P., English Verse Between Chaucer and Surrey	66	Hibler-Lebmannsport, L., Das mittelenglische Versgedicht The Seige of Troye.....	135
Handbook of Classical Mythology	280	Hill, Alfreda, Jean-Baptiste Racine in a New Rôle.....	313
Hanse, J., Charles de Coster....	62	Hillebrand, H. N.: T. H. Vail Motter, The School Drama in England	194
Hardy, Alexandre, Allusion to —	120	Hirsch, A., Der Gattungsbegriff "Novelle"	128
Hardy, Thomas, The Novels of —	137	<i>Historia Ecclesiastica</i> of Bede, A Concordance to —	336
Harrer, G. A., G. Howe and —, A Handbook of Classical Mythology	280	History of French Dramatic Literature in the Seventeenth Century, Part I, 1610-1634..	179
Harrison, G. B., <i>Nicholas Breton's Melancolike Humors</i> ...	70	Hodges, J. C.: C. Turner, Anthony Mundy; U. of Cal. Essays in Criticism; U. of Tex. Studies in English.....	192
Harrold, C. F.: W. H. Dunn, Froude and Carlyle; M. Storrs, The Relation of Carlyle to Kant and Fichte.....	555	Hoffman, Scott and —	457
Hartwell, K. E., Lactantius and Milton	276	Hofstaetter, W., und U. Peters, Sachwörterbuch der Deutschkunde	481
Havens, G. R.: M.-M. H. Barr, A Century of Voltaire Study.	347	Hogg, James, <i>The Poetical Mirror</i>	487
Havens, R. D., More Eighteenth-Century Sonnets	77	Holzknecht, K. J.: W. D. Taylor, Eighteenth - Century Comedy; J. E. Uhler, The Best Eighteenth - Century Comedies; J. W. Kaiser, Introduction to the Study and Interpretation of Drama.....	550
—, Shelley's "Birthday" ...	225	<i>Hous of Fame</i> , The.....	518
—: H. S. Milford, Oxford Book of Regency Verse.....	53	Howard, E. J., <i>Elene</i> , 439.....	22
Hawes, Stephen, <i>The Pastime of Pleasure</i>	69	1	
Hawkins, R. L., Letters by Brillat-Savarin and Benjamin Constant			

INDEX

567

	PAGE		PAGE
Howe, G., and G. A. Harrer, <i>A Handbook of Classical Mythology</i>	280	Literature; M. E. Bailey, E. H. Smith (1771-98); H. N. McMaster, Margaret Fuller as a Critic; C. J. Furness, Whitman's Workshop.....	43
Howe, M. L., Anapestic Feet in <i>Paradise Lost</i>	311	—: L. J.-A. Mercier, <i>Le Mouvement Humaniste aux Etats-Unis</i>	121
Hubbell, J. B., <i>The Enjoyment of Literature</i>	420	—: P. S. Allen and, <i>The Romanesque Lyric</i>	45
Hudson, H. H., J. W. Hebel and, <i>Poetry of the English Renaissance</i>	70	Jones, P. F., <i>A Concordance to the Historia Ecclesiastica of Bede</i>	336
—: A. M. C. Latham, <i>The Poems of Sir Walter Raleigh</i>	200	—, <i>Beowulf</i> , 2596-99.....	300
—: H. E. Rollins, <i>Tottel's Miscellany, 1557-1587</i>	541	Jonson, Ben, and Pope.....	86
Hughes, M. Y.: G. R. Elliott, <i>The Cycle of Modern Poetry</i>	260	Juvenal, Wordsworth's Plan for his Imitation of —	209
—: V. M. Jeffrey, John Lyly and the Italian Renaissance	204		
Hulbert, J. R.: A. H. Bright, <i>New Light on Piers Plowman</i>	203	Kailyard School of Fiction	488
—: Mark Science (ed.), <i>Boethius: De Consolatione Philosophiae</i> , translated by J. Walton	334	Kaiser, J. W., <i>Introduction to the Study and Interpretation of Drama</i>	550
Hulle, From — to Carthage	229	Kane, E. K., <i>The Personal Appearance of Juan Ruiz</i>	103
Hyder, C. K.: G. Lafourcade, <i>La Jeunesse de Swinburne</i>	133	Kant, Relation of Carlyle to — and Fichte	555
Illuminated Tree in Two Arthurian Romances	265	Keats, A Critical Introduction to —	138
Imperative Forms <i>Lâz-Lâ</i> in O. H. G.	230	Keats and Mary Tighe	137
Indians, Tales of the North American —	483	Keil, G., Max Kretzer, <i>A Study in German Naturalism</i>	268
Influence, L', du Symbolisme français sur la Poésie américaine (de 1910 à 1920)	548	Kelley, M. W., <i>Thomas Cooper and Pantocracy</i>	218
Influence of Late Eighteenth Century Shakespeare Criticism on Hazlitt and Coleridge	377	Kindermann, H., <i>Das literarische Antlitz der Gegenwart</i>	186
Ingeld Episode in <i>Beowulf</i> : History or Prophecy?	522	Kittredge, G. L., <i>Witchcraft in Old and New England</i>	257
Jacob, E. G., Daniel Defoe	479	Klaeber, F., <i>Miscellany in honor of —</i>	270
James's, Henry, Criticism	252	Kleist, H. von	337
Jeffrey, V. M., John Lyly and the Italian Renaissance	204	Klopstock's <i>Oden</i> , 1771	233
Jig, The Elizabethan —	47	<i>Knight's Tale</i> , Chaucer's —	460
Job, Book of, and Alfred de Vigny	244	Körner, Die Botschaft der deutschen Romantik an Europa	188
Johnson, Stylistic Technique of	132	Koischwitz, O.: G. Keil, Max Kretzer, A. Study in German Naturalism	268
— and Evan Evans	31	Kretzer, Max, A Study in German Naturalism	268
Johnsonian Gleanings	55	Küchler, W., <i>Molière</i>	538
Johnston, O. M., Old French 'enui' applied to persons	32	Küster, E. C., <i>Mittelalter und Antike bei W. Morris</i>	54
Jones, A. C., A Possible Source of <i>La Bergère des Alpes</i>	36	Kunstgeschichte Europas	187
Jones, H. M.: N. Foerster, Re-interpretation of American		Kurrelmeyer, W., Klopstocks <i>Oden</i> , 1771	233
		—, Zur Textgeschichte von Herders <i>Kritischen Wäldern</i> . 388	

INDEX

PAGE	PAGE
La Calprenède, Le visage humain dans la tragédie de . . .	114
Lacey, A., Pixérécourt and the French Romantic Drama . . .	277
Lactantius and Milton . . .	276
Lafourcade, G., La Jeunesse de Swinburne . . .	133
Lai Le Freine . . .	280
Lamar, R., Samuel Butler . . .	65
Lancaster, H. C., A History of French Dramatic Literature in the Seventeenth Century, Part I, 1610-1634 . . .	179
—, Additional Sources for Molière's <i>Avare</i> , <i>Femmes Savantes</i> , and <i>Tartuffe</i> . . .	154
—, <i>Alcionée, Tragédie de Pierre Du Ryer</i> . . .	536
—, An Allusion in 1620 to Alexandre Hardy . . .	120
—: G. Ascoli, <i>La Grande-Bretagne devant l'opinion française au XVII^e siècle</i> . .	532
—: W. Küchler, <i>Molière</i> . .	538
—: B. Matulka, Georges de Scudéry, <i>Le Prince déguisé</i> .	266
—: A. Tilley, <i>The Decline of the Age of Louis XIV</i> . .	183
Lancelot of the Lake, Sir . . .	274
Larsen, H., S. H. Bush and —, The Duel of King Louis and Gormont . . .	281
Latham, A. M. C., The Poems of Sir Walter Raleigh . . .	200
Law, R. A.: Sir A. Quiller-Couch and John Dover Wilson, <i>All's Well That Ends Well, The New Shakespeare</i> .	546
Lawrence, W. J.: C. R. Barker-vill, The English Jig . . .	47
Lâz-Lâ in O. H. G. . .	230
Leavitt, S. E., Apples of Hesperides in the <i>Estrella de Sevilla</i> . . .	314
Lebègue, R., La Tragédie religieuse en France. Les Débuts (1514-1573). Le Mystère des Apôtres . . .	410
Lee, Sir Sidney, Elizabethan and Other Essays . . .	539
Legenda Aurea, Chaucer and . .	296
Légende de la Sacristine, La . .	63
Legouis, P., André Marvell; Donne the Craftsman . . .	61
Lenz, R., El Papamento. La lengua criolla de Curazao . .	413
Letter from Wordsworth to Thomas Powell . . .	215
Letters by Brillat-Savarin and Benjamin Constant . . .	1
Letters of David Garrick . . .	553
Lexicographical Note . . .	227
Life of Saint Anne . . .	135
Literarische Antlitz der Gegenwart, Das . . .	186
Little, D. M., Letters of David Garrick . . .	553
Livingston, C. H., Old French Doubler <i>L'Eskiequier</i> . . .	246
Lloyd, J., T. P. Ellis and, <i>The Mabinogion. A New Translation</i> . . .	349
Lodge's Borrowing from Ronsard . . .	357
Loomis, R. S.: L. A. Paton, Sir Lancelot of the Lake . . .	274
Louis XIV, Censorship under —	263
Lucas, F. L., Works of John Webster . . .	56
Lupset, Thomas, Life and Works of — . . .	69
Lylly, John, and the Italian Renaissance . . .	204
Mabinogion, The. A New Translation . . .	349
Macdoubeth . . .	141
MacMillan, D., Sheridan's Share in <i>The Stranger</i> . . .	85
MacPherson, H. D., Censorship under Louis XIV, 1661-1715 . .	263
Magazines of the 1890's, The . .	560
Magoun, F. P., Edition of <i>The Gests of King Alexander of Macedon</i> . . .	205
—: W. J. Crotch, The Prologues and Epilogues of William Caxton . . .	409
Mahomet, parody of Voltaire's — . . .	264
Malone, K., <i>Anglo-Saxon in the Sense Medieval English</i> . .	178
—, From Hulle to Carthage . .	229
—, and M. B. Ruud, Studies in English Philology . . .	270
—: Brøgger, A. W., Ancient Emigrants, A History of the Norse Settlements of Scotland .	335
—: P. F. Jones, A. Concordance to the <i>Historia Ecclesiastica</i> of Bede . . .	336
—: M. Olsen, Farms and Fanes of Ancient Norway . .	60
—: E. A. Philippson, Germanisches Heidentum bei den Angelsachsen . .	259

INDEX

569

PAGE	PAGE
Mangan, James Clarence, and the Poe-Mangan Question..... 554	Middle English Stanzaic Ver- sions of the Life of Saint Anne 135
Manley's, Mrs., Texts of Three of Lady Winchelsea's Poems. 95	Milford, H. S., Oxford Book of Regency Verse 53
<i>Manon Lescaut</i> 184	Miller, C. R. D., The Date of Nota's <i>La Creola di Luigiana</i> 397
Manual of the Writings in Mid- dle English..... 350	Milton, Lactantius and — 276
Marlowe and his Circle..... 329	Milton on Education 197
Marsh, G. L., J. H. Reynolds, Poetry and Prose..... 277	Milton on Mining 24
Marvell, André..... 61	Milton's <i>Paradise Lost</i> 311
Mason, J. F.: A. Schaffer, Par- nassus in France 345	Mining, Milton on — 24
Massinger's <i>The Roman Actor</i> .. 404	<i>Misogonus</i> , A Note on 308
<i>Mateo Falcone</i> Theme, A Span- ish Version of — 402	Mittelalter und Antike bei W. Morris 54
Matulka, B., Georges de Seudéry, <i>Le Prince déguisé</i> ... 266	Molière 538
Maxwell, B.: J. Q. Adams, Edi- tion of <i>Hamlet</i> ; A. Thaler, Shakspere's <i>Silences</i> 190	Molière's <i>Avare, Femmes Sa- vantes</i> , and <i>Tartuffe</i> 154
McDowell, T., Scott on Cooper and Brockden Brown 18	Molière's <i>Tartuffe</i> 152
McGillivray, J. R., A Possible First Review of Wordsworth's Poetry 387	Monroe, N. E., Nicholas Breton as a Pamphleteer 350
McKee, D. R., Alfred de Vigny and the Book of Job 244	Monster-Spawning Mud Pas- sages in Spenser 166
McKillop, A. D., Smollett's First Comedy 396	Moore, Elizabeth L.: Margery E. Elkington, <i>Les Relations de société entre l'Angleterre et la France sous la Restaura- tion</i> (1814-1830) 559
McMaster, H. N., Margaret Ful- ler as a Critic 43	Morgan, B. Q.: W. P. Andrews, Goethe's <i>Faust</i> . Part I 417
Mead, Marian, Four Studies in Wordsworth 490	Mornet, D., <i>Histoire de la Clarté française</i> 341
Mead, W. E., <i>The Pastime of Pleasure</i> by Stephen Hawes.. 69	Morris, H. S., Walt Whitman.. 279
Medieval English, Anglo-Saxon for — 178	Morsbach, Lorenz, To — 526
<i>Melancolike Humors</i> , Nicholas Breton's 70	Motherwell's <i>Minstrelsy</i> 225
Melcher, E., Stage Realism in France between Diderot and Antoine 344	Motter, T. H. Vail, <i>The School Drama in England</i> 194
—; A. Borresen, <i>Le Théâtre d'O.</i> Feuillet 343	Mouvement Humaniste aux Etats-Unis, Le 121
Mercier, L. J.-A., <i>Le Mouve- ment Humaniste aux Etats- Unis</i> 121	<i>Much Ado About Nothing</i> . Parallel Passage Edition 208
Mérimee and Valle-Inclán again Mey's <i>Fabulario</i> 529	Mundy, Anthony 192
Meyer-Lübke, M.: A. Darme- steter et D. S. Blondheim, <i>Les Gloses françaises dans les commentaires talmudiques de Raschi</i> . Tome premier: Texte des gloses 530	Musser, P. A., James Nelson Barker, 1784-1858 407
Middle English, Manual of the Writings in — 350	Mustard, W. P., E. K.'s Note on the Graces 168
	Mystère des Actes des Apôtres. 410
	Mythology, Handbook of Classi- cal — 280
	Nain, The—and Romanticism.. 111
	Naturalism, German — 268
	Nature and the Country in Eng- lish Poetry of the first Half of the Eighteenth Century.. 68
	Naylor, L. H., Old French <i>amenestraison</i> 157

INDEX

PAGE	PAGE
Nelson, J. H., G. D. Sanders and —, Chief Modern Poets of England and America..... 278	lish Stanzaic Versions of the Life of Saint Anne..... 135
Newcomer, A. G. and H. D. Gray, Edition of <i>Much Ado About Nothing</i> 208	Parks, G. B., Richard Hakluyt and the English Voyages..... 477
Newlin, C. M., The Theatre and the Apprentices..... 451	Parlement of the Thre Ages, 220 169
Newspaper in England, Fore-runners of the —..... 256	Parlett, Mathilde: E. Lenore Casford, The Magazines of the 1890's..... 560
Newspapers, Eighteen-Century 438	—: Will T. Hale, Anne Brontë: Her Life and Her Writings.. 560
Nicolson, M.: O. M. Ainsworth, Milton on Education..... 197	Parnasse, Histoire du..... 534
Norse Settlements of Scotland 335	Parnassus in France..... 345
Nota's <i>La Creola di Luigiana</i> . 397	Parson of Wrotham in <i>Sir John Oldcastle</i> , The..... 142
Novelle, Die deutsche — im Mittelalter 128	Participle, Absolute — in <i>Apollonius of Tyre</i> 175
Nungezer, E., A Dictionary of Actors	Partridge, E., Charles Reece Pemberton, <i>The Autobiography of Pel. Verjuice</i> 261
Oden, 1771, of Klopstock..... 233	Pater, Stylistic Technique of... 132
Old French <i>Doubler L'Eskiequier</i> 246	Paton, L. A., Sir Lancelot of the Lake..... 274
Old High German Imperative Forms <i>Lätz-Lätz</i> 230	Pecock's <i>Reule of Crysten Religioun</i>
Old Testament Literature, Selections from..... 489	205
Oliphant, E. H. C., Shakespeare and his Fellow-Dramatists. 197	Pemberton, Charles Reese, <i>The Autobiography of Pel. Verjuice</i>
—: P. Alexander, Shakespeare's <i>Henry VI and Richard III</i> 543	261
Olsen, M., Farms and Fanes of Ancient Norway..... 60	Penelope, Lady..... 310
Oriflamme, The — and Romanticism	Pepys Ballads, The —..... 480
Osborn, Mary Elizabeth, Three Grey Women..... 111	Percy's <i>Reliques</i> 225
Osgood, C. G.: J. G. Scott, Les Sonnets élisabéthains..... 328	Peters, U., W. Hofstaetter und —, <i>Sachwörterbuch der Deutschkunde</i>
Oxford Book of Regency Verse. 53	481
Ovid as a Source for Spenser's Monster-Spawning Mud Passages	Peyre, H.: E. Melcher, Stage Realism in France between Diderot and Antoine..... 344
Ovid's <i>Heroical Epistles</i> and <i>Euphues</i>	Philippson, E. A., Germanisches Heidentum bei den Angelsachsen
Padelford, F. M.: E. M. W. Tillyard, The Poems of Sir Thomas Wyatt..... 333	259
Pantisocracy, Thomas Cooper and —..... 218	Phrases Marking the Terminations of Acts in the First Folio
Papiamento, El. La lengua criolla de Curazao..... 413	463
Paradise Lost, Anapestic Feet in —..... 311	Pierce, F. E., Coleridge and Sir John Davies..... 395
Parker, R. E., The Middle Eng-	—, Scott and Hoffman..... 457
	Piers Plowman, New Light on —
	203
	Pinder, W., Das Problem der Generationen in der Kunstgeschichte Europas..... 187
	Pixerécourt and the French Romantic Drama..... 277
	Platt, H. G., An Author for <i>Pluto Furens</i> 507
	<i>Pluto Furens</i> , An Author for .. 507
	Poe-Mangan Question..... 554

INDEX

571

PAGE	PAGE
Poe's <i>Hans Pfaall</i> 501	Renaissance drama, Das Eng- lische 130
Poetry of the English Renais- sance 70	Renard, Le Couronnement de — 485
Poetry, The Cycle of Modern — 260	Renwick, W. L., Spenser's <i>Com- plaints</i> , Spenser's <i>Daphnaida</i> and Other Poems 320
Poetry, The Profession of — 415	Répertoire des métaphores et mots français tirés des noms de villes et de pays étrangers. 207
Pongs, Hermann, Das Bild in der Dichtung 482	Reply of Mr. D. Bush 40
Pope, Alexander, Selections from 68	<i>Reule of Crysten Religioun</i> 205
Pope and Ben Jonson 86	Review of Wordsworth's Poetry 387
Pope as Critic and Humanist 486	Reynolds, J. H., Poetry and Prose 276
Posey, M. N., Notes on Poe's <i>Hans Pfaall</i> 501	Rhodes, S. A., The Source of Zola's Medical References in <i>La Débâcle</i> 109
Potter, G. R., Elizabethan Verse and Prose 70	Rice, W. G., Sources of William Cartwright's <i>The Royall Slave</i> 515
Pottle, F. A., The Literary Career of James Boswell, Esq. 254	Richard III of Shakespeare 543
—: L. Bettany, Diaries of W. J. Temple 474	Richardson's Removal to Salis- bury Court 469
—: W. C. Greet, Edition of Pecock's <i>Reule of Crysten Re- ligioun</i> ; F. P. Magoun, Edi- tion of <i>The Gests of King Alexander of Macedon</i> 205	Roberts, A. W., The Kailyard School of Fiction 488
Potts, A. F., A Letter from Wordsworth to Thomas Powell 215	Roberts, Morris, Henry James's Criticism 252
Pound, Louise: H. E. Rollins, The Pepys Ballads 480	Robinson, Mrs. Mary, Coleridge and 90
Powell, Thomas, Letter from Wordsworth to — 215	Robles, J.: A. Castro, Santa Teresa y otros ensayos 347
Problem der Generationen in der Kunstgeschichte Europas. 187	Roesch, L.: H. Weisser, Die deutsche Novelle im Mittel- alter; A. Hirsch, Der Gat- tungsbegriff "Novelle" 128
Prologues and Epilogues of William Caxton 409	Rogers, P. P., A Spanish Ver- sion of the <i>Mateo Falcone</i> Theme 402
Purcell, J. M., A Cup for my Lady Penelope 310	—, Mérimee and Valle-Inclán again 529
Pushkin and Shenstone 454	Rollins, H. E., The Pepys Bal- lads 480
Quiller-Couch, Sir A., and J. D. Wilson, <i>All's Well That Ends Well, The New Shakespeare</i> .. 546	—, <i>Tottel's Miscellany, 1557- 1587</i> 541
Quintana, R.: R. Lamar, Sam- uel Butler 65	—: M. A. Shaaber, Some Fore- runners of the Newspaper in England 256
Racine, J.-B., in a New Rôle.... 313	Roman, Opinions de R. Boylesve sur le — 269
Radoff, M. L. and W. C. Salley, Notes on the <i>Burlador</i> 239	Romanesque Lyric, The 45
Raleigh, Sir Walter, Poems of — 200	Romanticism, Early German — 337
Raschi, Les commentaires de — 530	Ronsard, Lodge's Borrowing from — 357
Rea, J. D., Coleridge's Health.. 12	Roorda, Gerrinda, Realism in De Foe's Narratives of Ad- venture 479
Reade, A. L., Johnsonian Glean- ings 55	Roosbroeck, G. L. Van, <i>Alzirette</i> , an unpublished parody of
Realism in De Foe's Narratives of Adventure 479	
References, American — to Blake 365	
Relations de société entre l'An- gleterre et la France sous la Restauration 559	

INDEX

PAGE	PAGE
Voltaire's <i>Alzire; L'Emperique</i> , an unpublished parody of Voltaire's <i>Mahomet</i> ... 264	Scotland, Norse Settlements of 335
Root, R. K., The Dunciad Variorum 472	Schultz, J. R.: B. White, The Eclogues of Alexander Barclay 199
Rose, William, Goethe, <i>The Sorrows of Young Werther</i> . Translated into English.... 558	Schwartz, W. L., Caleb Bingham's Translation of <i>Atala</i> .. 7
Ross, E. C., Whitman's Verse... 363	Science, Mark (ed.), <i>Boethius: De Consolacione Philosophiae</i> , translated by J. Walton.... 334
Ross, W. O., A Possible Significance of the Name <i>Thopas</i> ... 172	Scott and Hoffman..... 457
Rotunda, D. P., Some Italian Sources for Mey's <i>Fabulario</i> . 315	Scott on Cooper and Brockden Brown 18
Rowe, N., Tamerlane, The Fair Penitent, Jane Shore..... 129	Scott, F. N., Anniversary Papers of 487
Ruiz, Juan, Personal Appearance of..... 103	Scott, J. G., Les Sonnets élisabéthains 328
Ruud, M. B., Chaucer Studies, 1929 288	Scudéry, Georges de, <i>Le Prince déguisé</i> 266
—, K. Malone and —, Studies in English Philology.... 270	Secord, A. W.: E. G. Jacob, Daniel Defoe; Gerrinda Roorda, Realism in De Foe's Narratives of Adventure.... 479
Sachwörterbuch der Deutschkunde 481	—, G. B. Parks, Richard Hakluyt and the English Voyages. 477
Sainte-Beuve 421	<i>Seige of Troye</i> 135
Salley, W. C., M. L. Radoff and, Notes on the <i>Burlador</i> 239	Sehrt, E. H., The O. H. G. Imperative Forms <i>Láz-Lá</i> 230
Sanders, G. D., Elizabeth Gas-kell 476	Seitz, R. W., Goldsmith and the Present State of the British Empire 434
—, and J. H. Nelson, Chief Modern Poets of England and America 278	Shaaber, M. A., Some Forerunners of the Newspaper in England 256
Sanders, W. L., Massinger's <i>The Roman Actor</i> 404	Shadwell, Thomas..... 195
Santa Teresa y otros ensayos... 347	Shakespeare, A Myth of..... 137
Savage, H. L., A Note on the <i>Parlement of the Thre Ages</i> , 220 169	— and his Fellow-Dramatists 197
Schaffer, A., Parnassus in France 345	—, Textual Errors in the Furness Variorum of —..... 510
—: R. Boylesve, Réflexions sur Stendhal; Opinions sur le roman 269	—'s <i>Henry VI and Richard III</i> 543
—: F. Desonay, Le Rêve hellénique chez les Parnassiens. 50	—'s <i>Much Ado About Nothing</i> 208
Schelling, F. E.: W. L. Sanders, Massinger's <i>The Roman Actor</i> 404	— Plays, Alterations in —. 446
Scherer, W., Geschichte der deutschen Literatur..... 49	Shakspere's <i>Silences</i> 190
Schinz, A., Voltaire Reread.... 120	Shakespeare's <i>Troilus and Caxton's Recuyell</i> 144
—: R. Guiette, La Légende de la Sacristine..... 63	Shanks, Elsie, On Anglo-Norman Alope 527
—: M. Souriau, Histoire du Parnasse 534	Sharawadgi 221
Schlauch, M., Another Analogue of <i>Beowulf</i> 20	Shelley, Paper on —..... 415
School Drama in England.... 194	—'s "Birthday" 225
	Shenstone, Pushkin and —.... 454
	Sherburn, G., Selections from Alexander Pope..... 68
	—: R. K. Root, The Dunciad Variorum 472

INDEX

573

PAGE	PAGE		
Sheridan's Share in "The Stranger".....	85	Stage Realism in France between Diderot and Antoine..	344
<i>She Stoops to Conquer</i>	84	<i>Stage, The</i> (1713).....	27
Silz, W., Early German Romanticism. Its Founders and H. von Kleist.....	337	Steadman, J. M., Jr., The Ingeld Episode in Beowulf: History or Prophecy?.....	522
Simmons, E. J., Pushkin and Shenstone	454	Stein, E., Caxton's <i>Recuyell</i> and Shakespeare's <i>Troilus</i>	144
<i>Sir John Oldcastle</i>	142	Stendhal, Réflexions sur.....	269
Smith, E. H. (1771-98).....	43	Storrs, M., The Relation of Carlyle to Kant and Fichte.....	555
Smith, E. Louise: René Taupin, "L'Influence du Symbolisme français sur la Poésie américaine (de 1910 à 1920)....	548	Stout, G. D.: J. A. Chapman, Papers on Shelley, Wordsworth, and Others; H. W. Garrod, The Profession of Poetry, and Other Lectures..	415
Smith, R. M., Types of World Tragedy, Farce-Comedy, etc..	197	Strunk, W., Two Notes on the Towneley Second Shepherds' Play	151
Smollett's First Comedy.....	396	Studia Neophilologica.....	278
Sonnets, Eighteenth-Century...	77	Studies in English of U. of Texas	192
Sonnets élisabéthains, Les.....	328	Stylistic Technique of Addison, Johnson, Hazlitt, and Pater.	132
Source for Molière's <i>Tartuffe</i>	152	Sutherland, J. R., Edition of Tamerlane, The Fair Penitent, Jane Shore, by N. Rowe.....	129
— of <i>La Bergère des Alpes</i> ..	36	Swinburne, La Jeunesse de —..	133
— of Zola's Medical References in <i>La Débâcle</i>	109	Symbolisme, L'Influence du.....	548
Sources, Additional — for Molière's <i>Avare</i> , <i>Femmes Savantes</i> , and <i>Tartuffe</i>	154		
—, Italian — for Mey's <i>Fabulario</i>	315		
— of William Cartwright's <i>The Royall Slave</i>	515		
Souriau, M., Histoire du Par-nasse	534		
Spanish Version of the Mateo Falcone Theme.....	402		
Spencer, H.: A. S. Borgman, Thomas Shadwell.....	195		
—: F. L. Lucas, Works of John Webster.....	56		
—: R. M. Smith, Types of World Tragedy, Farce-Comedy, etc.; E. H. C. Olyphant, Shakespeare and his Fellow-Dramatists	197		
—: J. R. Sutherland, Edition of Tamerlane, The Fair Penitent, Jane Shore, by N. Rowe	129		
Spenser, Edmund, in Ireland.....	320		
—'s <i>Complaints</i>	320		
—'s <i>Daphnaida</i> and Other Poems	320		
—'s Monster-Spawning Mud Passages	166		
Spiller, R. E., J. F. Cooper, Gleanings in Europe.....	41		
—: P. H. Musser, James Nelson Barker, 1784-1858... 407	407		
		Tales of the North American Indians	483
		Tannenbaum, S. A., A Note on <i>Misogonus</i>	308
		—, Textual Errors in the Furness Variorum.....	510
		Tatlock, J. S. P., Chaucer and the <i>Legenda Aurea</i>	296
		Taupin, R., L'Influence du Symbolisme français sur la Poésie américaine (de 1910 à 1920). 548	
		Taylor, A., The Texts of <i>Edward</i> in Percy's <i>Reliques</i> and Motherwell's <i>Minstrelsy</i>	225
		Taylor, G. C., Milton on Mining.	24
		Taylor, W. D., Eighteenth-Century	550
		Temple, W. J., Diaries of —..	474
		Tennyson, Hallam's Review of.	224
		Text of Burns's <i>Passion's Cry</i> ..	99
		Textgeschichte von Herder's <i>Kritischen Wäldern</i>	388
		Texts of <i>Edward</i> in Percy's <i>Reliques</i> and Motherwell's <i>Minstrelsy</i>	225
		Textual Errors in the Furness Variorum	510

INDEX

PAGE	PAGE	
Thaler, A., Shakspere's <i>Silences</i> 190	Udolpho and Childe Harold.... 220	
Theatre and the Apprentices... 451	Uhler, J. E., The Best Eighteenth Century Comedies.... 550	
Theilhaber, F. A., Goethe, Sexus und Eros..... 339	Ustick, W. L., Note on A Woman Killed With Kindness 514	
Thomas, C., Goethe..... 185		
Thomas, Russell, Ecclesiastical Satire in Chaucer and Erasmus	Valle-Inclán and the <i>Mateo Falcone</i> Theme..... 402	
Thompson, E. N. S.: H. W. Garrod, Essays and Studies by Members of the English Association	Verse, English, Between Chaucer and Surrey..... 65	
Thompson, Stith, Tales of the North American Indians.... 483	Vigny, Alfred de, and the Book of Job..... 244	
Thompson, Thomson and — ... 40	Vigny, A. de, et Ange Pitou.... 355	
Thomson and Thompson..... 40	Visage humain dans la tragédie de La Calprenède, Le..... 114	
<i>Thopas</i> , Possible Significance of — 172	Variant of One of Góngora's Ballads	160
Three Grey Women..... 362	Voltaire, A Century of — Study 347	
Tighe, Mary, Keats and — ... 137	Voltaire Reread..... 120	
Tilley, A., The Decline of the Age of Louis XIV..... 183	Voltaire's <i>Alzire</i> and <i>Mahomet</i> . 264 — Letter to Mayans about <i>Héraclius</i>	34
Tilley, M. P., <i>Euphues</i> and Ovid's <i>Heroical Epistles</i> 301	Wagner, B. M., Robert Yarrington	147
Tillyard, E. M. W., The Poems of Sir Thomas Wyatt..... 333	Walton, John (translator), <i>Boethius: De Consolatione Philosophiae</i>	334
Tinker, C. B.: A. L. Reade, Johnsonian Gleanings..... 55	Ward, C. E., A Lexicographical Note	227
<i>Titus Andronicus</i> 139	Warren, Austin, Pope and Ben Jonson	86
Torrey, N. L.: G. L. Van Roosbroeck, <i>Alzirette</i> , an unpublished parody of Voltaire's <i>Alzire</i> ; <i>L'Empirique</i> , an unpublished parody of Voltaire's <i>Mahomet</i>	Warren, A., Pope as Critic and Humanist	486
Tottel's <i>Miscellany</i> , 1557-1587. 541	Watson, E. B.: M. M. Belden, The Dramatic Works of Samuel Foote..... 469	
Towneley Second Shepherds' Play	Wattie, M. (ed.), The Middle English <i>Lai Le Freine</i> 280	
Tragédie religieuse en France, La	Webster, John, Works..... 56	
Translation of <i>Atala</i> 7	Weisser, H., Die deutsche Novelle in Mittelalter..... 128	
Truth and Fiction in Eighteenth-Century Newspapers... 438	Welby, T. E., James Hogg, <i>The Poetical Mirror</i>	487
Tuckerman, U. V., Wordsworth's Plan for his Imitation of Juvenal	Weller, E. V., Keats and Mary Tighe	137
Tupper, Caroline F., Goldsmith and the "Gentleman who signs D"	Wells, J. E., Manual of the Writings in Middle English.. 350	
Turner, C., Anthony Mundy... 192	White, B., The Eclogues of Alexander Barclay..... 199	
Tuve, Rosemond, Guillaume's Pilgrim and the <i>Hous of Fame</i> 518	Whiting, G. W., Canary Wine and <i>Campaspe</i> 148	
Twaddel, W. F., A. Possible Greek Cognate of English <i>Bad</i>	Whitman, Walt, A Brief Biography with Reminiscences.... 279	
Types of World Tragedy, Farce-Comedy, etc..... 197	Whitman's Verse..... 363 — Workshop..... 43 "Wide Sea of Wax, A"..... 146	

INDEX

575

PAGE		PAGE	
Wild, B. Josef, Dryden und die römische Kirche.....	67	Wordsworth, Paper on —	415
Williams, C., A Myth of Shakespeare	137	—'s Plan for his Imitation of Juvenal	209
Williams, G. G., Thomson and Thompson	40	—'s Poetry, A Possible First Review of —	387
Willoughby, E. E., Phrases Marking the Terminations of Acts in the First Folio.....	463	World, The, Two Issues of —	29
Wilson, F. P. (ed.), <i>The Batchelors Banquet</i>	278	Wright, C. H. C.: H. D. Macpherson, Censorship under Louis XIV.....	263
Wilson, J. D., and Sir A. Quiller-Couch, <i>All's Well That Ends Well</i> , <i>The New Shakespeare</i>	546	Wyatt, Sir Thomas, The Poems of —	333
Winchelsea's, Lady, Poems....	95		
Winship, G. P.: F. A. Pottle, The Literary Career of James Boswell, Esq.....	254	Yarrington, Robert.....	147
Wir Menschen der Indonesischen Erde, VI.....	208	York Cycle, Play XXX of the —	392
Witchcraft in Old and New England	257		
Woodbridge, B. M.: Hanse, J., Charles de Coster.....	62	Zachrisson, R. E. (ed.), <i>Studia Neophilologica</i>	278
Wordsworth, Four Studies in —, Letter from — to Thomas Powell	490	Zdanowicz, C. D.: H. C. Lancaster, <i>Alcionée</i> , <i>Tragédie de Pierre Du Ryer</i>	536
	215	Zeydel, E. H.: J. Körner, Die Botschaft der deutschen Romantik an Europa.....	188
		—: W. Scherer, Geschichte der deutschen Literatur.....	49
		Zola's Medical References in <i>La Débâcle</i>	109